

## JOSEPH SHULDINER

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BORN: Los Angeles, California

### EDUCATION:

1979 B.A. Degree, Immaculate Heart College, Los Angeles, California  
1977 California State University Los Angeles, Los Angeles, California

### SOLO EXHIBITIONS:

2010 Botanical Society; Perimeter Gallery, Chicago, Illinois  
2008 Joseph Shuldiner; Beatrice Wood Center for the Arts, Ojai, California  
Inner Nature; Jane Sauer Gallery, Santa Fe, New Mexico  
2007 Raw Materials; del Mano Gallery, Brentwood, California  
2005 Nature Experiment; del Mano Gallery, Brentwood, California  
Origin Unknown: Artifacts from a Luminous World; Craft and Folk Art Museum, Los Angeles, California  
2002 A Forest of Objects; del Mano Gallery, Brentwood, California  
2000 Joseph Shuldiner; del Mano Gallery, Brentwood, California  
1994 Joseph Shuldiner: New Work; Gallery of Functional Art, Santa Monica, California

### SELECTED GROUP EXHIBITIONS:

2010 Branching Out: Selections of Wood from the Permanent Collection; Long Beach Museum of Art, Long Beach, California  
2008 6th International Fiber Biennial; Snyderman Gallery, Philadelphia, Pennsylvania  
2006 The Presence of Absence: Exploring the Void in Contemporary Wood Sculpture; SOFA, Chicago, Illinois  
2004 Celebrating Nature: Craft Traditions/Contemporary Expressions; Craft and Folk Art Museum, Los Angeles, California  
2003 The Inspired Vessel; Los Angeles Municipal Art Gallery, Los Angeles, California  
1999 Featured Artist; del Mano Gallery, Brentwood, California  
New Work; Shibui Gallery, Santa Fe, New Mexico  
1998 Design East/West; Japanese American Cultural and Community Center, Los Angeles, California  
Recent Works; A Show of Hands, Denver, Colorado  
Summer Furniture; Nancy Margolis Gallery, Portland Maine  
1997 A Feast of Function; Gallery of Functional Art, Santa Monica, California  
Contemporary Furniture; Tustin Renaissance Gallery, Tustin, California  
Foursome; Galleria el Zocolo, Santa Fe, New Mexico  
1993 Engaging Materials; L.A. Municipal Art Gallery, Los Angeles, California  
1992 Transforming Traditions; Japanese American Cultural and Community Center, Los Angeles, California  
Lights Up!; Gallery of Functional Art, Los Angeles, California  
Chairs & Lights; Joan Robey Gallery, Denver, Colorado  
Architectural Forms; Gallery Eight, La Jolla, California  
1991 And All Through the House; Gallery of Functional Art, Los Angeles, California  
Furniture & Lighting; Joan Robey Gallery, Denver, Colorado  
Decorative Concepts III; The Elements Gallery, Greenwich, Connecticut  
1990 Japonesque; Gallery Eight, La Jolla, California  
Furniture & Lighting; Joan Robey Gallery, Denver, Colorado  
Primitive Modern; Asiaphile, West Hollywood, California  
1989 A Shade of Light; San Francisco Airport, San Francisco, California  
Variation on a Theme; Gallery of Functional Art, Santa Monica, California  
Illuminations; Gallery of Functional Art, Santa Monica, California  
Art of Function; WilliamsLamb Gallery, Long Beach, California  
1988 A Feast of Function; Gallery of Functional Art, Santa Monica, California  
Table as Art; Gallery of Functional Art, Santa Monica, California  
1986 1986 New Mexico Sculpture Invitational; Albuquerque, New Mexico  
1984 Rite/Ritual/Religion; Marilyn Butler Gallery, Santa Fe, New Mexico  
10th Annual Outdoor Sculpture Exhibition; Shidoni Gallery, Santa Fe, New Mexico

- 1983 Works On/Of/Or About Paper; USA Today, Rosslyn, Virginia
- 1982 Paperwork; Irvine Fine Arts Center, Irvine, California  
In and Around Little Tokyo; Japanese American Cultural and Community Center, Los Angeles, California  
Configurations III; Downey Museum of Art, Downey, California
- 1981 Fiber Structure National; Downey Museum of Art, Downey, California  
Gallery Artists; Mandell Gallery, Los Angeles, California

PUBLICATIONS:

- 2007 FiberArts: Vol. 34 No. 3, November/December, "Joseph Shuldiner: Raw Materials," Harold B. Nelson  
ReadyMade: Issue 29, June/July, "Re-View, Sticks and Stones," Julia Cosgrove
- 2006 Los Angeles Times: September 17, "Let There Be Light," Barbara Thornburg  
Cottage Living: October, We Took it Back One Room at a Time," Susan Heeger  
Craft Arts International: No.66, "Art as Fictional Artefact," Kevin Wallace
- 2004 Shuttle Spindle & Dyepot: Spring, "The Inspired Vessel," Kevin Wallace  
Celebrating Nature: Craft Traditions/Contemporary Expressions, Kevin Wallace
- 1999 AmericanStyle: Fall, "Sanctuary," Bruce Schwartz
- 1998 Detour Magazine: September, "Ray of Light House," George Gehring III  
Residential Lighting: May, "Design Forum; Home at Heart"  
Southwest Airlines Spirit: August, "Wish List: Towers of Light"
- 1997 Smithsonian Magazine: April, "The Captivating Art of Crafts," Diane M. Bolz  
Albuquerque Journal: July 8, "Powerful Patterns," Ellen Berkovitch  
Elle Decoration/Hong Kong: July, "Positively Glowing," Rachel Leedham  
Interior Design: August, "Lighting"  
Departures: July/August, "Homefront," Peter Webster
- 1993 Visions Art Quarterly: Winter, Engaging Materials, Inside/Out, Betty Ann Brown
- 1992 Los Angeles Times: December 11, F16, Art Reviews, David Pagel  
LAX: The Los Angeles Exhibition 1992, "Transforming Traditions," Robert Hori  
House Beautiful: January, "Afterglow", Sarah McPeck
- 1991 L.A. Style: July, "They Came From Beyond," Kim Wong  
Inside (Japan): Nov/Dec, "Joseph Shuldiner's Luminous Sculptures," Michael Webb  
Los Angeles Times Magazine: February 2, "Pieces of Dreams," Barbara Thornburg  
Interview Magazine: May, "Design," Richard Van Parys  
Ambiente/Germany: September, "Lampen-Hauser"  
San Diego Home/Garden: March, "Visual Attractions," Phyllis Van Doren  
Interior Design Magazine: March, "Market: High Point,"
- 1990 Los Angeles Times Magazine: November, "Temples of Light," Barbara Thornburg  
New York Magazine: June 25, "Best Bets; Lights of Fancy," Corky Pollan
- 1989 Angeles Magazine: December, "City Lights," Cathy Colman  
Home Magazine: December, "Good Things Come to Light," Steve Holly
- 1984 The New Mexican: June 24, "Shidoni"  
Artlines: July, "Shidoni," Nicole Pelit
- 1983 Textile/Art (France) : Autumn, "Four Los Angeles Artists," Aaron Paley  
Artweek: January 15, "Engaging Textures," Chuck Nicholson
- 1981 Artweek: April 18, "Paper As Image," Neal Menzies  
Los Angeles Times, San Diego Edition: December, "California Paper," Elise Miller

BOOKS/CATALOGS:

- 2006 Shaping Space: The Dynamics of Three-Dimensional Design; Paul Zelanski, Mary Pat Fisher
- 2004 Celebrating Nature: Craft Traditions/Contemporary Expressions, Kevin Wallace
- 2001 Object Lessons: Beauty and Meaning in Art; Guild Publishing
- 2000 Beautiful Things: Original Art from the Artists of Guild.com; Guild Publishing

TELEVISION:

- 2003 Carol Duvall Show : Episode CDS-1147, HGTV

CURATORIAL:

- 2009 "Altered States: Artists Re-imagine The Book," City of Las Vegas, Las Vegas, Nevada
- 1991 "I Need A Vacation," Shreveport Regional Airport, Shreveport, Louisiana
- 1987 "Barbara Kasten," KiMo Gallery, Albuquerque, New Mexico
- 1986 "Albuquerque 24 Hours," KiMo Gallery, Albuquerque, New Mexico
- 1986 "Robert Wilson: Drawings for the Knee Plays," KiMo Gallery, Albuquerque, New Mexico

LECTURES:

- 1997 WestWeek 97 – Conversations With Designers; Pacific Design Center, Los Angeles, California  
1982 Los Angeles County Museum of Art; Los Angeles, California  
Pierce College; Woodland Hills, California

AWARDS:

- 1998 Top 100 Products of 1998, Residential Lighting magazine  
1990 Angeles Design Award, Lighting, Angeles magazine

NOTEABLE COLLECTIONS:

- Jack Lenor Larson  
Long Beach Museum of Art  
Lloyd Cotsen